



Southern Association of Camera Clubs Creative Photography Competition 2016

1. The SACC Creative Photography Competition (previously known as the SACC Creative Digital Competition) is open to members of all clubs affiliated to the SACC and also to members of all clubs affiliated to the Irish Photographic Federation (IPF).
2. The competition shall consist of two separate sections with awards for Intermediate and Advanced levels in each section:
 - a. Print
 - b. Projected Image
3. Each competitor may enter a maximum of four images in each section.
4. There will be two judges, each scoring out of a maximum of ten marks.
5. Entry Fee is €8 for one section and €12 for both sections. Entry fee must be paid via the online registration system.
6. Creative Photography means different things to different people. To some, it means manipulation of images using image editing software and to others, it means breaking the rules/conventions using creative techniques in-camera such as slow shutter speeds, panning, creative compositions etc. Photographic content should predominate. For the purposes of this competition, anything goes.

The inclusion of stock images/clip art is not permitted. For example, if you wish to add a sunflower to your image, then you need to photograph a sunflower!

7. Photographers who come under any of the following categories will not be deemed to be Non Advanced workers:
 - a. Have received IPF distinction or similar ie. FIAP, PSA, RPS or any other distinctions
 - b. Have been awarded more than one IPF medal in IPF national competitions
 - c. Whose image(s) have represented the IPF in international competitions
 - d. Received an Acceptance or Acceptances with five or more image titles or one or more Awards, including a Ribbon, in FIAP and/or PSA recognized salons.
 - e. Photographers whose club considers them to be of advanced standard in any discipline of photography (eg. Monochrome, Colour Print, Projected Image, AV etc.)
 - f. Photographers, who in the opinion of the SACC, are of advanced standard.
8. Photographers who enter as "Non Advanced" will only be eligible to win the medals as allocated for "Non Advanced" level, even if they score higher than the Advanced photographers. Note that any photographer can choose to enter at the Advanced level, but must enter as Advanced if they meet the criteria outlined above in Rule 7.
9. SACC gold, silver and bronze medals will be awarded for first, second & third places in each section and for each level subject to sufficient entry level. Honourable mentions may also be awarded. Medals will be awarded on a 'first past the post' basis. This means that a photographer may win multiple awards in each section.
10. Prints must be mounted on 20" X 16" (50.8 x 40.6 cm) board. There is no minimum print size, but a recommendation of minimum of 8"x8" (20.32 x 20.32 cm) is advised. Framed prints will not be accepted. Prints must be registered online. Each print must have the image title clearly written on the back, along with the photographer's name, club and level (ie Intermediate/Advanced). A digital copy of each print must also be uploaded during registration.

11. Digital images must be 2,400 pixels on the longest side @ jpeg quality 10, and uploaded via the online registration system.
12. It is not permitted to enter the same image in more than one section. This includes conversions to monochrome, digital versions etc. For the purpose of interpreting this rule, a monochrome version, a digital version, a colour version, (printed or otherwise), and a cropped version originating from the same original photograph will be deemed to be the same image.
13. Images, which have been entered in previous SACC Creative Digital competitions, may not be entered into this competition.
14. The SACC retains the right to reproduce any image entered in the competition in connection with publicizing or promoting the competition. Copyright of the images shall remain with the respective photographers. The SACC retains the right to store the images in an Archive, and may use them to create online galleries or may display them on the SACC website.
15. The judges' scores and rankings are final. It is not permissible to publicly dispute the judges' decision or comment on same at any time during the competition, up to and including the awards ceremony.
16. This competition shall take place under the supervision of the SACC committee, who shall act as the Official Referee.
17. Prints must be collected after the awards ceremony. The SACC take no responsibility for uncollected prints and are not responsible for any loss or damage to prints.
18. This competition is a recognized competition for the purposes of gathering qualifiers to use in your application for FIAP distinction. To attain a qualifier, you must have an image score in the top 35% in the national final. The Top 35% will be listed on the SACC website.
19. Submission of any entry to this competition is deemed acceptance of these rules, as they relate to this competition.

20. The SACC Committee's decision in all matters relating to this competition is final.

_____ END _____

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