

SACC Photographic Competition 2020
for
The John Doheny Trophy - Rules

1. The Competition

The SACC will run a special competition, for all members of its affiliated Clubs, as a Digital competition only. The idea is to capture the striking beauty and drama of the Irish Landscape, which of course includes Urban Landscapes, especially during this time of pandemic uncertainty. Discovering and rediscovering local and nearby places of beauty and or interest as well as rural landscapes transformed by the Lockdown has led to a wealth of amazing images.

- a. The competition is open to all members of SACC affiliated Clubs in good standing.
- b. The competition shall consist of a two sections (Colour and Monochrome), under the theme of “*Irish Lockdown Landscapes*” and is for FIAP defined “Traditional photographs”.
- c. The FIAP definitions defining “*Traditional Photographs*” and what constitutes a *Monochrome Image* are set out in appendix 1 of these rules and are deemed to be part of the rules for this competition.
- c. Entries will be confined to Irish landscape images captured between 15th March 2020 and 30th September 2020.
- d. There will be two grades within each section, Grade 1(Advanced) and Grade 2 (non-Advanced).

2. Grades

Photographers who come under any of the following categories will be deemed to be Grade 1 (IPF Advanced), all other members may compete for Grade 2 (IPF Non-Advanced). Grades are shortened to “A” or “N” as appropriate.

Entrants at both levels are eligible to compete for the overall prize and the winner will be awarded “*The John Doheny Perpetual Trophy.*”

Photographers who come under any of the following categories will be deemed to be advanced photographers (Grade 1).

Persons who have –

- (a) Received an IPF distinction or similar ie. FIAP, PSA, RPS or any other distinctions;
- (b) Been awarded two or more IPF medals in any IPF National Competition
- (c) Whose image(s) have represented the IPF in international competitions?
- (d) Received an Acceptance or Acceptances with five or more image titles or one or more Awards, including a Ribbon, in any FIAP and/or PSA recognised salons.
- (e) Persons whose club considers them to be of advanced standard in any discipline of photography (e.g. Monochrome, Colour Print, Digital Image, AV etc.).
- (f) Photographers who, in the opinion of the Federation, are of advanced standard are not allowed to enter as “Non Advanced”

3. **Entries**

- a. Each competitor shall enter a maximum of six (6) Digital images.
- b. Images may be in any section, i.e. Colour, and or Monochrome.
- c. Digital images for projection must be 3000 pixels on the longest side, jpeg quality 10.
- d. Images must be in JPG format and must not exceed 5mb in size
- e. The Association reserves the right to resize these images to optimize them for display.
- f. There will be an entry fee of €10 payable, through **PayPal** to the SACC at sacc.committee@gmail.com which must be made in sufficient time for entries to be submitted by e-mail prior to the closing date. All payments should specify that they refer to the “SACC Landscape Competition 2020”.
- g. Once entered, competitors will receive a competitor Number and a dedicated e-mail address to which to submit entries.
- h. Each image must have a file name in the following format:

Image No _Competitor No _Grade _Section _Image Title.

The separator is an underscore (Shift Dash).

Entries not named in accordance with this rule will be disqualified.

Example: 1_999_A_C_ “*Misty Morning*” would be an Advanced Author No 999’s first image and to be entered in the Colour section
6_999_A_M_ “*Dark Mountain*” would be Author’s sixth and final image and entered in the Monochrome section.

If an Advanced author No 999 enters three images in each section, the image names of the entry could look like this;

1_999_A_C_ “Image Title” (Assigned by the Author)
2_999_A_C_ “Image Title” (Assigned by the Author)
3_999_A_C_ “Image Title” (Assigned by the Author)
4_999_A_M_ “Image Title” (Assigned by the Author)
5_999_A_M_ “Image Title” (Assigned by the Author)
6_999_A_M_ “Image Title” (Assigned by the Author).

However if a Non Advanced Author No 888 decided to enter all images in the Colour Section then the image name of their entry would look like this;

1_888_N_C_ “Image Title” (Assigned by the Author)
2_888_N_C_ “Image Title” (Assigned by the Author)
3_888_N_C_ “Image Title” (Assigned by the Author)
4_888_N_C_ “Image Title” (Assigned by the Author)
5_888_N_C_ “Image Title” (Assigned by the Author)
6_888_N_C_ “Image Title” (Assigned by the Author)

No other data such as author’s name, or “out of camera file names” will be accepted in the image title.

- g. Where time permits, invalid entries will be notified to the member(s) in question and they may have time to rectify the error and re-submit corrected images prior to the closing date. However the Association will not be responsible for any delays which might arise in notifying entrants of any incorrectly image.
- h. Entries must be the original work of the persons represented as being the authors of that work and must have been captured between 15th March 2020 and 30th September 2020.
- i. It is not permitted to enter the same image in more than one section. This includes conversions to monochrome, digital versions etc. For the purpose of interpreting this

rule, a monochrome version, a digital version, a colour version, and a cropped version originating from the same original photograph will be deemed to be the same image

- j. All entries, must conform to current specifications as defined by FIAP in each
- k. Submission of any entry to this competition is deemed acceptance of these rules.
- l. Digital Projected Images must be electronically submitted by e-mail to a dedicated e-mail address advised to entrants, together with a completed entry form, prior to the closing date and time for entry into the competition. Entry form is attached separately

4. Closing Date:

The latest date for the submission of entries will be **23.59 hrs on Wednesday 30th September 2020**. Any entry received after that time will not be accepted.

5. Judging of Entries.

- a. All qualifying entries received on or before the closing date will be considered for judging.
- b. Two external judges will be appointed by the Association to adjudicate on the entries in order to select winners in the various sections and categories and the overall winner of the ***“John Doheny Perpetual Trophy”***.
- c. In keeping with IPF regulations, the judges must not be approached in any shape or form by any member or associate, concerning results.-
- d. The Competition Co-Ordinator will liaise with the Judges and make the entered images and the Competition Scoring files available to them electronically.
- e. The competition Co-Ordinator will brief the Judges on the process.
- f. Each qualifying image will be marked by each Judge out of a total of 25 marks. The judges will enter their scores on the listing provided by the Competitions Co-ordinator.
- g. Each judges will judge the entries electronically and award their individual marks on the sheet provided and return same to the Competition Co-Ordinator.
- h. When both Judges scores are to hand the Competition Co-Ordinator will incorporate the results into the Competition Software.
- i. The Competition Co-Ordinator will resolve any tied scores and request the Judges to record their agreed result in the tied image form and return same (electronically) to the Competition Co-Ordinator
- j. Those image(s) which lose out in this process (i.e. Who fail to win a medal) will be awarded an honourable mention in the relevant competition but will not be awarded any other prize.
- k. The Judges' decision shall be final in all cases and there will be no appeal.

6. Publication of the Results

- a. Once the competition is complete all the images together with the results will be passed to the Videographer who will prepare a ***“U-Tube”*** Video of the entries, showing the marks awarded to each entry and results for each Section, Grade, and the overall winner of the ***“John Doheny Memorial Trophy”***
- b. The Completed Video production will be published on the SACC website and on social media in due course.
- c. Full copyright of all images, held by The Association for this competition will remain at all times with the club member who owns them. However the submission of images to this competition, by a club member, is deemed to confer a right on The Association to use such images as part of the Video production referred to above and or in the pursuit of Association objectives and by entering the competition the permission of the owner is deemed to have been given for such use.

7. The Awards

There will be 6 awards as follows.

- a. There will be SACC Gold, Silver and Bronze Medals awarded to the best three images in each section and for each grade. (12 Medals).
- b. In addition the overall winner will receive a special and be awarded the ***“John Doheny Memorial Perpetual Trophy”***
- c. The awards will be presented when circumstances permit.

8. Disputes

The SACC Committee’s decision in all or any matter relating to this competition, other than in the judging of entries, will be final and binding on all participants including members who have entries rejected.

APPENDIX 1 - DEFINITIONS

FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

FIAP Definition of “Traditional Photo”

A traditional photograph maintains the original single capture image content with minimal adjustments which should not alter the reality of the scene and should appear natural. Rearranging, replacing, adding to or removing any part of the original image except by cropping is strictly forbidden.

HDR (High Dynamic Range) and focus-stacking techniques, whether done in camera or post-capture, are strictly forbidden.