



# Interclub Competition 2022

## Rules

### 1. Introduction.

The SACC Interclub Competition is an interclub competition open to all clubs in good standing with the Southern Association of Camera Clubs. There will be two separate competitions as follows:

An SACC Cup (for larger/ more advanced Clubs).

An SACC Shield (for smaller/ less advanced Clubs).

### 2 The SACC Cup

The SACC Cup will be for 2 x 10 Digital image panels (One colour and One Mono) with a restriction of two images from any one author on each panel. .

### 3. The SACC Shield

The SACC Shield will be for 2 x 10 Digital image panels (One colour and One Mono) with a restriction of two images from any one author on each panel.

- a. This is a **“DIGITAL ONLY”** competition and prints will be not be required again this year.
- b. A Club may only enter **one** competition in any year **either** the SACC Cup or the SACC Shield.
- c. Designated Senior Clubs, (currently defined as Blackwater PS, Blarney PC, Cork PG, Kilkenny PS, Mallow CC , Wexford CC, Carrigaline PS ,Carlow PS and Limerick (Current Holders of the SACC Shield) may only compete in the SACC Cup. All other affiliated Clubs **may** decide to compete in the SACC Cup **or** the SACC Shield.
- d. The Winners of the Shield in any year will be promoted to “Senior Status” and will be obliged to compete in the Cup competition for the subsequent season.
- e. In time it is still envisaged, that once a rough equality of numbers of clubs competing in the CUP/SHIELD is achieved, to operate a promotion/relegation system each year.

#### **4 Both Events.**

Both events will be run simultaneously with the publication of the results on-line in April 2022.

#### **5. Conditions of Entry.**

- a. The same rules apply to both the SACC Cup and the SACC Shield.
- b. To compete, a club must submit a panel of ten digitally projected monochrome images and/or a panel of ten digitally projected colour images. Clubs may also include two additional images per panel to act as substitutes in case of disqualified images.
  - (1) Images 1 -10 will be deemed by the SACC to constitute the panel.
  - (2) Images 11 and 12 will be the designated substitutes.
- c. An award will be made for the best panel (Colour & Mono) in the Cup and the Shield. The overall award will be presented to the club with the highest combined panel scores for both panels in the SACC Cup and in the SACC Shield.
  - (1) Clubs may choose to enter only one panel but will not then be entitled to win the overall award in the Cup or Shield as appropriate.
  - (2) An award will also be made for the best individual image in both Cup and Shield, as determined by the judges, and submitted as part of a panel.
- d. All images shown on a panel must be the work of registered members of the competing club.
- e. No person may represent more than one club in the SACC, in any one year.
- f. All images used in the competition shall be the original work of the author. Where the SACC requests proof of authorship that proof shall be provided without delay.
- g. Images used in previous SACC Interclub Competitions are not eligible.
- h. Digital images for projection must be 3,000 pixels on the longest side @ 300 DPI, jpeg quality 10.
- i. Protests may be made where a club believes that any of the rules have been infringed by another club. The protest must be made to a member of the SACC committee before judging commences. Where a complaint is upheld the SACC Committee will determine what action is to be taken by the offending Club. Penalties, up to and including the disqualification of a club from the competition may be imposed. In cases where the complaint centres on the eligibility of a particular image(s) the committee may require the replacement of an image(s) by one or both of the designated substitute images. However where more than two images are disqualified the club will be disqualified from the entire competition.
- j. Scoring in the competition shall be recorded on the official scouring software approved by the SACC committee. Each judge will score independently. Results shall be based on the aggregate scores given by all judges to each competing panel.

## 6. Submission of Entries

- a. All entries require a completed entry form, to be received prior to closing date and in sufficient time to permit them to be uploaded to a Dropbox on or before the closing date for the competition.
- b. There will be an entry fee of €50.00 per club, which should be paid by “Paypal” directly to the SACC. All payments should specify that they refer to the “SACC Interclub Competition 2022”.
- c. Images should subsequently be uploaded to a Dropbox provided to each entered Club by the SACC on or before the closing date for the Competition
- d. Images for projected panels should be resized to 3,000 pixels on longest edge, 300 DPI, jpg quality 10. The jpgs should be renamed 01.jpg through to 10.jpg respectively and match exactly the same numbers and sequence submitted on your entry form.
- e. It has been decided to retain the same Club Numbers as last year in order to avoid confusion. All other Clubs retain the numbers they were allocated last year as follows

No	Club	No	Club
101	Arklow Camera Club	117	East Cork Camera Group
102	Ballincollig Camera Club	118	Ennis Camera Club
103	Blackwater Photographic Society	119	Enniscorthy Camera Club
104	Blarney Photography Club	120	Fermoy Camera Club
105	Carlow Photographic Society	121	Gorey Photographic Club
106	Carrick on Suir Camera Club	122	Kilkenny Photographic Society
107	Carrigaline Photographic Society	123	Killarney Camera Club
108	Castlesland Camera Club	124	Limerick Camera Club
109	Clare Camera Club	125	Mallow Camera Club
110	Clonakilty Camera Club	126	St Munchin's Photography Club
111	Clonmel Camera Club	127	Shannon Camera Club
112	Suir Valley Photographic Society	128	Thurles Camera Club
113	Cois Lí Camera Club	129	Tommy Byrne Photographic Society
114	Cork Camera Group	130	Waterford Camera Club
115	Deise Camera Club	131	Wexford Camera Club
116	Dungarvan Camera Club		

f. **File naming:**

- (1) Please use the following format when naming files on the entry form and in the dropbox:
- (2) “Image No”-“Club No” \_ “Category” \_ “Author” \_ “Image Title”
- (3) *For example:*  
 01-104\_C\_Gerard O’Halloran\_Blarney Castle  
 to  
 10-104\_C\_Mark Gorman\_River Martin  
 Would be the entry for a club’s Colour Panel.  
 For Mono substitute M for C in Category

- (4) The leading zero for image no's 01-09 is essential and the hyphen ( “-“ ) between the image no and club is also essential. The underscores ( “\_” ) before the Category, Author and image Title are also essential.
  - (5) The file name of the digital files is an integral part in the running of the software which is being used to display and score the competition images. It is therefore imperative that all images are named using the above naming convention as it's this layout is understood by the software that automatically creates the databases fused in the projection and scoring of the competition.
  - (6) If the file names are not configured properly in the individual club dropboxes, they cannot be integrated into the competition folder until the file names are corrected. This will cause problems for those running the competition and we ask your co-operation in this regard.
  - (7) The most critical aspect of the file name is the Entry No. The entry no is made up of the image no (including the leading zero) followed by a Hyphen or minus sign (-) followed by the \*preassigned club no.
  - (8) It must be configured with the leading zero of the Image No and a Hyphen or Minus between the Image No and the Club No. (01-101 is correct, 1-101 is not correct, 01\_101 is not correct)
  - (9) Each club will be preassigned a “Club No” by the SACC.
  - (10) Clubs should contact Rory O'Connor (087-2840166) if they need further assistance on naming files.
- g. The SACC will **NOT** be responsible for loss or damage to entries.
- h. The SACC reserves the right to publish any image entered in the Interclub Competition, with due acknowledgement and without payment of a fee, for the purposes of promoting the event and the SACC. This includes, but is not limited to, use on the SACC website. The copyright of all such images remains with their respective authors.
- i. The latest date for the receipt of application forms will be:

**Midnight on Friday 1<sup>st</sup> April 2022**

and for uploading entries to the relevant Dropbox will be:

**Midnight on Sunday 3<sup>rd</sup> April 2022.**

## **7. The Conduct of the SACC Interclub Competition (SACC Cup & SACC Shield)**

- a The Interclub Competition shall take place under the supervision of the SACC committee, who shall act as the Official Referee.
- b All SACC Interclub Competitions shall be adjudicated by judges appointed by the SACC committee.
- c The judges' decision is final and no discussion of that decision shall be entered into. It is not permissible to publicly dispute the judges' decision or comment at any time during the competition, up to and including the awards ceremony. Breach of this rule by a member of a club may lead to disqualification of that club's entry.
- d The results of the competition will be announced by way of an on-line video on the SACC Web-Site during the month of April 2022 competition. Presentation of awards will be held as soon as feasible given the current restrictions.
- e Entry into the competition shall be deemed to be acceptance of the rules of the competition.
- f The SACC committee's decision in all matters relating to the SACC Interclub Competition shall be final.
- g Where any person or club considers that a person or club is in breach of these rules, that person or club may lodge a formal complaint in writing with the SACC committee.
- h All entries must conform to the current specification as defined by FIAP in each category for Monochrome Prints and Colour prints.